

# Octarionstycke 2

Erik Natanael Gustafsson

## Virvlande ♩ = 100

Flute *mf*

raw

Octarion *p* <sup>15<sup>mb</sup></sup>

Violoncello *mf*

Detailed description: This system contains the first five measures of the piece. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes, marked *mf*. The Octarion part (treble clef) has a single note in measure 1, followed by rests in measures 2-4, and a melodic phrase in measure 5, marked *p*. A dashed line labeled '15<sup>mb</sup>' indicates a fingering change. The Violoncello part (bass clef) has a melodic line in measure 1, rests in measures 2-4, and a melodic phrase in measure 5, marked *mf*. The time signature changes from 7/16 to 6/16 in measure 2, and back to 7/16 in measure 5.

6

Fl.

Oct. *p* (15)

Vc.

Detailed description: This system contains measures 6-10. The Flute part (treble clef) continues its melodic line, marked *p*. The Octarion part (treble clef) has a note in measure 6, rests in measures 7-8, and a melodic phrase in measure 9, marked *p*. A dashed line labeled '(15)' indicates a fingering change. The Violoncello part (bass clef) has a melodic line in measure 6, rests in measures 7-8, and a melodic phrase in measure 9, marked *p*. The time signature changes from 7/16 to 6/16 in measure 8, and back to 7/16 in measure 10.

11

Fl.

Oct.

Vc.

Detailed description: This system contains measures 11-15. The Flute part (treble clef) continues its melodic line. The Octarion part (treble clef) has a melodic line throughout. The Violoncello part (bass clef) has a melodic line in measure 11, rests in measures 12-13, and a melodic phrase in measure 14, marked *p*. The time signature changes from 7/16 to 9/16 in measure 12, and back to 7/16 in measure 14.

15

Fl. *p*

Oct.

Vc.

19

Fl.

Oct. glitter

Vc. *p*

23

Fl.

Oct. *pp* raw

Vc. *pp* *p*


28

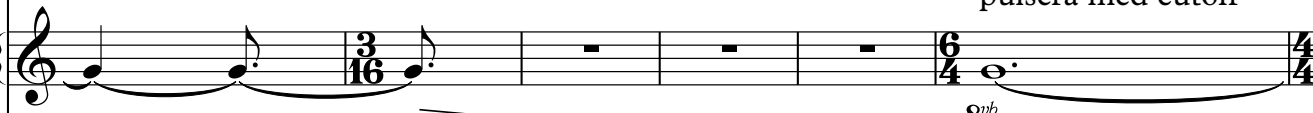
Fl.

Oct.

Vc.

32

Fl.  *pulsera med cutoff*

Oct.  *8<sup>vb</sup>*

Vc. 

3/16 3/16 6/4 4/4

38

Fl. 

Oct.  *(8)*

Vc. 

4/4 7/4

43 *rit.* . . . *accel.* . . . *A tempo* ♩ = 100

Fl. 

Oct. 

Vc.  *p*

7/4 6/16 7/16 9/16

47 *rit.* . . . . . ♩ = 70


Fl.  *pulsera rit. med cutoff* *p molto espress.*

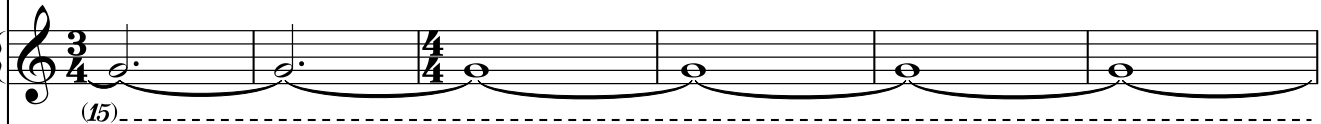
Oct. 


Vc.  *15<sup>mb</sup> molto sul pont.* *ord.* *pp* *p molto espress.*

9/16 7/16 6/4 4/4 3/4

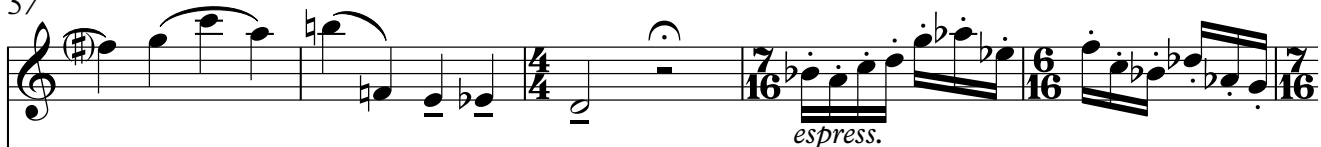
51

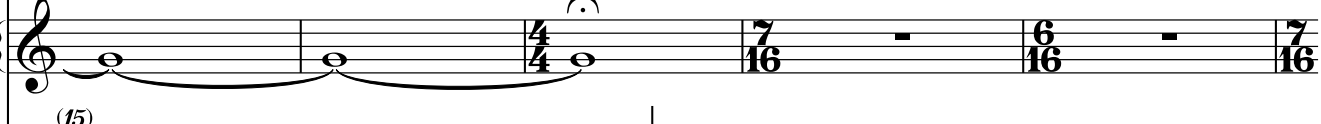
Fl. 

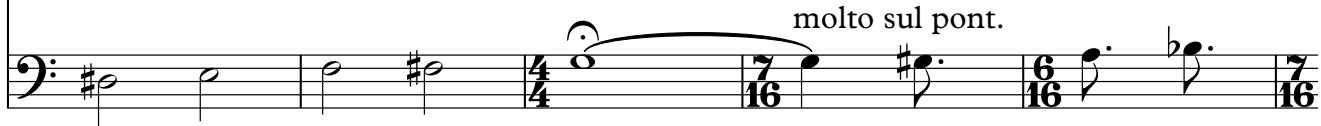
Oct. 

Vc. 

57

Fl. 


Oct. 

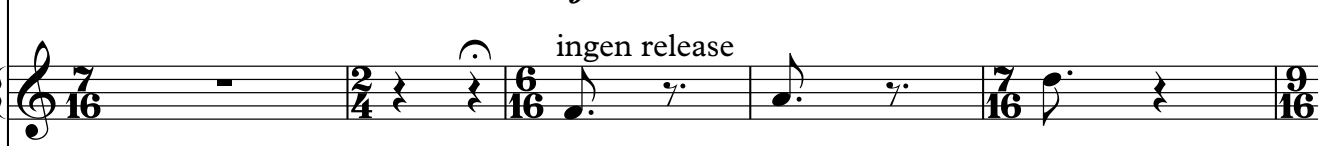
Vc. 


*pp*

62


Tempo I ♩ = 100


Fl. 


Oct. 

Vc. 

67

Fl. 

Oct. 

Vc. 

70



Fl. *ff*

Oct. *ff*

Vc. *l.v.*  
*ff*